

FINAL EXAM – SPRING 2013

Works Read: AENEID, METAMORPHOSES, CONFESSIONS, INFERNO, ESSAYS, KING LEAR, DON QUIXOTE, FAUST, PRIDE AND PREJUDICE, CRIME AND PUNISHMENT, TO THE LIGHTHOUSE

PART I: IDENTIFICATIONS (50 minutes)

Identify **ten** out of the following eleven passages, noting the author, the title, and the speaker (where appropriate). Indicate the occasion or situation in which the passage occurs and, in two or three sentences, its significance for the work as a whole. **Please, remember to record the numbers of the passages you identify in your exam booklet.**

1. It is a rare life that remains orderly even in private. Everyone can play his part in the farce, and act an honest role on the stage. But to be disciplined within, in one's own breast, where all is permissible and all is concealed – that is the point!

2. The serpent stared at him, he at the serpent;
one through his wound, the other through his mouth
were smoking violently; their smoke met.

Let Lucan now be silent, where he sings
of sad Sabellus and Nasidius,
and wait to hear what flies off from my bow.

Let Ovid now be silent, where he tells
of Cadmus, Arethusa; if his verse
has made of one a serpent, one a fountain,

I do not envy him; he never did
transmute two natures, face to face, so that
both forms were ready to exchange their matter.

3. One wanted, she thought, dipping her brush deliberately, to be on a level with ordinary experience, to feel simply that's a chair, that's a table, and yet at the same time, It's a miracle, it's an ecstasy.

4. ...Your physical might
serves well
on the field, but your limited powers of thinking need
my direction.
Your strength is mindless, where my concern is to plan
ahead.